

Names/Initials and dates cut into the brickwork on the walls of 'The Granary' –
the former threshing barn for Blackcliffe Farm in Bradmore.

There are two examples of 'graffiti' which were cut into the brickwork during the latter part of the 18th century either side of the original small doorway set in the eastern end of the eastern wall of the barn and the earliest could possibly indicate both the initials of the builder and the date of the construction of Blackcliffe Farm threshing barn although 1777 is later than some other 'Parkyns' buildings in Bradmore



To the left of the doorway is inscribed SN 177? (part of a 7?) with a different more refined 7 cut into the brick above it (see section below TS1799 which has a similar style of 7. The person who cut these initials has not so far been identified but they are the same as those on the limestone tablet shown next



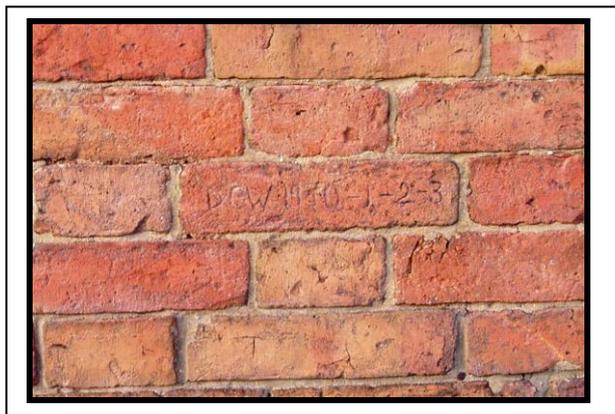
A limestone tablet inscribed '**S.N. 1776**'. has been set in the east facing wall of the single storey early 20th Century built northern section of **Blackcliffe Farm House**. Its original location on the house has not been recorded. This tablet could possibly show the initials of the person who built the farmhouse and the date of its construction - 1776. Was the threshing barn built the following year in 1777, also by **S.N.**?



To the right of the doorway are the initials TS 1799 and other carefully cut tees The person who inscribed these on the wall in 1799 may well have been Thomas Savage, the 21 year old son of Ann Savage (widow) who it was recorded had married Thomas Goodacre in 1784 and had continued to live at Blackcliffe Farm House in the 1780s and 1790s after John her husband had died in 1781.

Was the softer brick on the earlier 177? inscription above damaged by cutting too close to its edge with the ventilation slit and the second 7 inscribed by Thomas some years later while the date could still be seen? The style of the 7 is very similar to the 1799 date. inscription above.

To the right of the doorway on the east wall is also the following



DCW 1930 - 1 - 2 - 3

- not identified but possibly a friend of R W Bagguley (see below) as there is another DCW done in the same year as that of RWB - see following page

On the South Wall, to the east of the central buttress are the following:

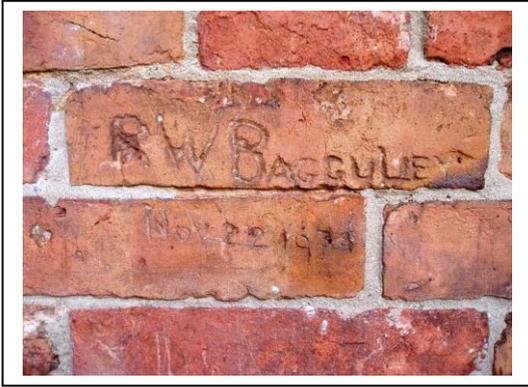


A R (D) or AB(D) which has been quite crudely cut. It has not as yet been identified.

By using the 'Families' section in the Bradmore Millennium Book it has been possible to identify some of the names/initials as those of the Bagguley family children who lived at Blackcliffe Farm from 1920 until towards the end of the 20th century.



AEB 1930 - this was probably worked for Annie Elizabeth Bagguley, the 6 year old daughter of Robert and Annie Mary Bagguley by her 13 year old brother Reginald – see the next inscription. Their father, Robert, was listed on the Electoral Roll as living at Blackcliffe Farm between 1920 and 1945. Annie was listed on the Electoral Roll between 1945 and 1952. She married Alan Attewell who lived in Bradmore in the 1950s.



RW BAGGULEY NOV 22 1930
- this would have been the work of Reginald Walker Bagguley when he was aged 13. (He was the son of Robert and Annie Mary Bagguley – see above.)



DCW NOV 22 1930 - this was done on the same date as the name R W Bagguley so he/she was most likely a friend of RWB.



RFB 3 April 1961 - most likely the work of Robert Fernley Bagguley, grandson of Robert and Annie Mary (see above) He lived on Loughborough Road until at least the year 2000.

Quotes from (i) The Bradmore Millennium Book and (ii) – (v) from Bunny Church Registers

(i) Thomas Savage of Bradmore, born c1778, possibly son of John and Ann - their third Thomas after death of Thomas age 1½ in 1776. 1787 and 1790 paid by the Constable for catching sparrows. Signed the Constable's Accounts 1804 and 1809. 1807 married Catherine Ann Gillam of Countesthorpe. 1810/11 the Constable paid his bill 6/1. Died 19.8.1816 aged 38, buried 21.8.1816 Bunny churchyard on south side beside path to porch, overlaying a tombstone of a member of the Knight family. 'Reader, remember man is born to die / And in the dust like me you soon must lie / Let not the world ensnare your youthful breast / If you desire with Jesus Christ to rest.'

The TS 1799 who inscribed this on the wall to the right of the front door may well have been the 21 year old son of Ann Savage who possibly married Thomas Goodacre and lived at Blackcliffe farm house in the 1790s

- (ii) SAVAGE Thomas of Bradmore, died Aug 19th 1816, aged 38.**
- (iii) SAVAGE John of Bradmore, died Sep 2nd 1781 in his 49th year, also Mary, daughter of John and Ann, died Aug 7th 1782, in her 23rd year.**
- (iv) GOODACRE Thomas of Bradmore, died Mar 30th 1821, aged 61.**
- (v) GOODACRE Ann, wife of Thomas, relict of John SAVAGE of Bradmore, died Dec 3rd 1811, aged 72.**